Randee Paufve

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EDUCATION

2008 Master of Fine Arts, Dramatic Arts

University of California, Davis

Interdisciplinary performing arts, emphasis on dance

Full Scholarship, Teaching Fellow, Humanities Research Award

1989 Master of Arts, Dance Choreography and Performance

State University of New York, Brockport

Teaching Fellow Teaching Fellow

1984 Bachelor of Arts, Cross-Cultural Performing Arts

Elmira College, Elmira, NY

Phi Beta Kappa, Honors Scholar, Magna Cum Laude

1982-1983 College Year in India

University of Wisconsin, Madison

The American College, Madurai, Tamil Nadu, India

PAUFVE DANCE SELECTED PERFORMANCES and PRODUCTIONS

2020-2023 Where are you going, where did you go? (WGWG)

Paufve Dance Production. Site specific events performed solo and with local communities

at the five furthest points in the continental USA. Bay Area premiere 2023

2020 Music No Music

Madurai Arts Fest 2020, Gandhi Museum, Madurai, Tamilnadu, India South and Central Asia Fulbright Conference, Kochi, Kerala, India

Solo performances

2017 XO: eXquisite Orientation

Paufve Dance Production, San Francisco, CA

Evening length, ensemble

2017 XO East Bay

Presented by Shawl-Anderson Dance Center, Berkeley, CA

Works in progress, ensemble

2016 Strangers Become Flowers

Paufve Dance Production, San Francisco, CA

Evening length, ensemble

2013-2014 **Soil**

Paufve Dance Production, El Cerrito, CA

Evening-length, solo

Presented by ODC Theater, San Francisco, CA

Evening-length, ensemble

2012 So I Married Abraham Lincoln

Paufve Dance Production, San Francisco, CA Presented by Conduit Theater, Portland, OR

Evening length, ensemble

2009 That Obscure Subject of Desire

Paufve Dance Production, San Francisco, CA

Evening length, ensemble

2008 **Spasm**

Presented by University of California, Davis/Mondavi Center

Evening length, ensemble

The Big Squeeze 2006

Presented by Shawl-Anderson Dance Center, Berkeley, CA

Jovce SoHo Theater, Manhattan

Evening length, ensemble

2004 Cleave

Paufve Dance Production, Berkeley, CA

Presented by venues in New York City: Portland, OR: Boston, MA: Warren, VT

Evening length, ensemble

In Exhale 2002

Paufve Dance Production, San Francisco, CA

Presented by UC Davis at Mondavi Performing Arts Center

Evening length, ensemble

2001

Paufve Dance Production, San Francisco, CA

Presented by University of California, Davis/Mondavi Center

Evening length, ensemble

PAUFVE DANCE PRESENTING SERIES

2003 - present, Paufve Dance curates and presents two annual showcases:

- 1. 8x8x8 is a rotating program of eight choreographers presenting work in an intimate nightclub setting.
- 2. Four Fridays invites audiences to be part of a public process. Witness the inner workings of dancemaking through a month of open rehearsals and lecture-demonstrations. A select list of artists and dance companies presented at 8x8x8 since 2003:

Nava Dance Theater; Duniya Dance & Drum Company; Kiandanda Dance Theater; Shinichi Iova-Koga & Suki O'Kane; NAKA Dance Theater; AXIS Dance Company; Mix'd Ingrdnts; Urban Jazz Dance; Bandaloop; burnsWORK; Fogbeast; MoToR/dance; Peiling Kao; Christy Funsch Dance Experience; Julie Crothers; Dazaun Soleyn; Antwan Davis; Marc Brew; detour dance

SELECTED AWARDS & FUNDING			
2020	Wattis Foundation Covid Relief Grant		
2019-2020	Fulbright-Nehru Senior Scholar Grant for Dance Research in South India		
2019-2020	California Arts Council Organization Development Grant		
2018	Named one of five dance artists in San Francisco Magazine "100 Artists Putting		
	the East Bay On The Map"		
2011, 2013, 2015, 2018	San Francisco Dancers' Group Lighting Award in Dance		
2012, 2018	E.E. Ford Fellowship for Dance Research in Europe		
2000, 2009, 2014, 2017	Theater Bay Area/CA\$H grant		
1996, 2001-2003, 2006,	Zellerbach Family Fund Arts Grants		
2009, 2013, 2015, 2017	·		
2011, 2015-2017	Marin Academy Faculty Grants for Dance Research		
2016	Theater Bay Area Award Choreography Nomination		
2016	Kenneth Rainin Foundation NEW Grant		
2015	Isadora Duncan Award, Outstanding Individual Performance		
1996, 2009, 2015	Isadora Duncan Award Nominations (7 total)		
2014	Luna Dance Institute Choreofund Top Prize		
2013	Della Davidson Prize for Innovations in Dance Theater		
2012	Theater Bay Area Technical Assistance Grant		
2012	Dance USA Conference Scholarship		
2000-2011	California State University Sacramento Faculty Research Grants		

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2001-2003, 2009, Clorox Company Foundation Grants

2021

2007 UC Davis, Humanities Graduate Research Award

2007 Genentech Corp Matching Grant

2004, 2006 St. Mary's College Faculty Development Grants

Helen L. Bing Foundation Grant 1999

Portland Regional Arts and Culture Council Grant 1998, 1999

1985	American Dance Festival, Scholarship
1984	Phi Beta Kappa, New York Chapter

SELECTED ARTIST RESIDENCIES

2010-2020	Shawl-Anderson Dance Center, Company in Residence, Berkeley, CA
1999, 2003,	Djerassi Resident Artist Program, Artist in Residence, Woodside, CA
2007, 2011	
0011	Dance (Mayor and fay Educators Artist in Decidence Conversants CA

2011 Dance/Movement for Educators, Artist in Residence, Sacramento, CA 2006 Shawl-Anderson Dance Center, Artist in Residence, Berkeley, CA 2006 Ucross Foundation, Artist in Residence, Clearmont, WY

2005 Red Cinder Creativity Center, Artist in Residence, Naalehu, HI

SELECTED CHODEOCDADUV COMISSIONS

SELECTED CHO	DREUGRAPHY CUMISSIONS
2016-2018	Cutting Ball Theater, Choreographer, San Francisco, CA
2008, 2017	University of San Francisco Dance Company, San Francisco, CA
2013-2016	Blessed Unrest, Collaboration between Paufve Dance, Bandelion Dance Theater and
	Theater Grottesco. Presentations in California, New Mexico
2014	Muscle Memory Dance Theater, Houston, TX
2008, 2014	Gowanus Guest Room, Spoke The Hub, Brooklyn, NY
2011	Harvest Chicago Contemporary Dance Festival, Chicago, IL
2008	Dance Anywhere, San Francisco Museum of Modern Art
2001-2008	St. Mary's College of California, Moraga, CA
2000-2008	West Wave Dance Festival, multiple San Francisco venues
2001, 2004,	Ten Tiny Dances/Portland Institute for Contemporary Art, Portland, OR
2007	
2005	Sunken Cathedrals, Illusions of Structure, ODC Theater, San Francisco, CA
2002	Yerba Buena Gardens Choreographer's Festival, San Francisco, CA
1999-2001	Lewis & Clark College, Portland, OR
2000	North West New Works, On The Boards, Seattle, WA
100/ 1009	California State University Fact Ray, Hayward, CA

1994-1998 California State University East Bay, Hayward, CA

1994-1997 Summerfest/Dance, multiple venues San Francisco, CA

The Athenian School, Danville, CA; two week tour through Czechoslovakia 1991

CONFERENCE PRESENTATIONS, PUBLICATIONS, PANELS, INTERVIEWS

2020 South and Central Asia Fulbright Conference. Presented Fulbright

research Kochi, Kerala, India

2008-present Bay Area High School Dance Festival Founder/Facilitator 2017 San Francisco Arts Commission, Grant panelist, CA

2017 Beauty Is Experience, Dancing 50 and Beyond, by Emmaly Wiederholt and

Gregory Bartning, interview/profile

2009, 2016, San Francisco Dancer's Group, CASH Grant panelist

2017

2007, 2014, In Dance, San Francisco Dancer's Group, Article and interviews

2016

2009 National Public Radio All Things Considered, Interview 2007 Dance Under Construction Conference, Presenter, UC Davis [One] Factorial Performance Journal, Published Article 2002 2001 Djerassi Resident Artist Program, Panelist, Woodside, CA

COLLEGE & UNIVERSITY TEACHING

2015-2019 Saint Mary's College of California, Lecturer MFA Program

University of California Davis, Lecturer 2001-2003.

2006-2008, 2014

2009-2011 California State University Sacramento, Assistant Professor

2006 University of San Francisco, Lecturer 2002-2008 Saint Mary's College of California, Lecturer 1999-2000 Lewis & Clark College, Portland, OR, Lecturer 1999 Reed College, Portland, OR, Guest Lecturer 1994–1998 California State University East Bay, Lecturer

SELECTED STUDIO, WORKSHOP AND FESTIVAL TEACHING

2019-2020 Chella Meenakshi Centre for Educational Research and Services and

Sri Sathguru Sangeetha Vidalayam College, Madurai, TamilNadu, India

Taught dance-theater workshops in collaboration with area

Bharatanatyam teachers

2017-2018 AXIS Dance Company, Mixed-Abilities technique classes,

Oakland, CA

2013 ODC Hot Spot, Guest Teacher San Francisco 2012-present Annual Paufve Dance Workshops, SF Bay Area

2007, 2012

2004 Dancer's Group Summer Festival Workshops, San Francisco 2001, 2004, Conduit Dance Summer Intensive Workshops, Portland

1993-present Shawl-Anderson Dance Center, Faculty

PROFESSIONAL ORGANIZATIONS

Fulbright Alumni Association, The Phi Beta Kappa Society, National Dance Educators Organization, California Dance Network, San Francisco Dancer's Group